



KAREN MARCHETTI



CHRISTINE PERRIGO



JODI ROBINSON



TJ SPEISER



GEORGIA STULL

Houston Marriott Sugar Land Gammill Retreat Aug. 25-28, 2021

Featuring computerized and hand-guided longarm classes. Additional classes and educators may be added. Class registration to begin the July 13. A registration link will be emailed and posted at Gammill.com/Retreats.

Computerized Quilting Classes

Digitizing Design - 90 minutes (Intermediate)

Educator: Christine Perrigo

Statler or Elevate

Have you ever been able to draw a design that you would like to quilt, but could not find a pattern that was close enough? If so, this class is for you! Understanding all that can be done with the seemingly simple Draw Arc tool in Creative Studio will change your approach to digital quilting. Using imported images of a design you would like to quilt, you will learn tricks and tools to digitize designs from your chosen image. Tools and features highlighted in this class include: Import image; Draw arc; Order join; Nodes; and Saving Patterns. This class will be taught in SAM. After this class, you will definitely be using the Draw Arc tool to enhance your custom quilts.

Marvelous Medallions - 90 Minutes (Advanced)

Educator: Christine Perrigo

Statler or Elevate

In this advanced class you will learn to use many of the features available in CreativeStudio to create a custom centerpiece medallion for that special quilt. We will use Apply, Circular Array, Echo, and Fill along with the patterns that you already have to create something entirely new that can be used at the focal point of your quilt.

Using Apply and Fill to Create a Custom Pattern - 90 minutes (Intermediate)

Educator: Christine Perrigo

Being able to create your own unique pattern can make your custom quilting really special. In this class, you will learn a couple of approaches to creating custom patterns utilizing patterns that you already own. You will learn how to draw a block in CAD and create custom patterns, for the block you created. Tools and features highlighted in this class include Draw line/arc; Fill; Boundaries; and Saving Patterns. This class will be taught in SAM. Discussion will focus on finding the 'right' pattern to get the job done, as well as touching on design principles that make a quilting design pop.

Whole quilt blueprint for modern quilts - 90 minutes (Intermediate)

Educator: Christine Perrigo

Statler or Elevate

Modern quilts pack a lot of WOW factor, but can seem intimidating. Explore effective approaches of tackling these modern beauties by utilizing a whole quilt layout method that will be overlaid on a photo of the quilt. Designing digitally will allow you to design elements on the same scale as the piecing, and use methods and patterns that you already know. Design a roadmap of all the quilting designs that you will use ahead of time. The designs will be broken down into 'stitchable' sections to maximize your throat space. Tools and features highlighted in this class include Import Image; Draw line/arc; Fill; Boundaries; Apply and Relocate. This class will be taught in SAM. This class will include an in-depth discussion of what makes a modern quilt; design approaches appropriate for modern quilts; and guidance on choosing the 'right' pattern(s).

Combining Designs for that perfect finish - 90 minutes (All)

Educator: TJ Speiser

Statler and Elevate

Have you looked at a quilt and know what elements it needs but you can't find them in one design on any designer's site AND it's 10:30 pm and you can't call your favorite designer? With CreativeStudio and this class, you will understand how to combine designs you have to achieve the perfect finish for your quilt! TJ will walk you through dividing, adding, editing, and sequencing the pieces of designs to create a one of a kind "perfect for that quilt" design. *Note-To protect the hard work of others, designs created using other's creations are not to be shared or sold.

ABCs of CreativeStudio Drawing Parts 1 and 2 - 180 minutes (Confident Beginner/Intermediate)

Educator: TJ Speiser

Statler and Elevate

Arc * Boundary * Curve are all Drawing tools in CreativeStudio. In this hands-on class, TJ will demonstrate various uses of the tools and how to use them together to create simple designs. Then, you will use them to explore the creative process of design! (Laptop required)

ABCs of Creative Studio Drawing Parts 3 and 4 - 180 minutes (Intermediate/Advanced)

Educator: TJ Speiser

Statler and Elevate

This is an extension of ABC's Part 1. In this hands-on class, TJ will help you create your own design in CreativeStudio. Please have an original hand drawn image JPG file on your laptop that you wish to create. TJ will walk you through the steps to take your hand drawn design to a CreativeStudio GQP that you can use and possibly sell. (Laptop required)

Creative Background Fill - 90 minutes (Intermediate to Advanced)

Educator: Georgia Stull

Statler

Sometimes you just have to get creative when it's time to do background fill. This class explores several different techniques that can make background fill easier and more effective.

CreativeStudio Toolbox - 90 minutes (All)

Educator: Georgia Stull

Elevate or Statler

You've got patterns! Let's discover what you can do with those patterns using the powerful tools within CreativeStudio. Fantastic features such as Echo, Circular Array, Apply, Order Join and Nodes will soon make you a master of custom quilting! Join me as I open the Toolbox and de-mystify the tools within.

A Continuous Line: Edge to Edge - 90 minutes (Beginner and Intermediate)

Educator: Georgia Stull

Statler

Edge to edge quilting is always said to be our bread and butter so now is the time to learn everything you need to know to make it an easy job. There are lots of tips and tricks to help you make your E2E quilting special and get it off the frame quickly! And, just in case, I will discuss recovery methods when things don't go quite as planned. This class will help you take your E2E skills to the top!

A Perfect Combination! - 90 minutes (All)

Educator: Jodi Robinson

Statler or Elevate

"Do you have a computerized quilting system ... But love freehand quilting as well? Let me show you how well the two can work together, to create the perfect combination! Learn how you can let the computer stitch out the basic framework or base design, and then you can go back in and add some fun free hand, or ruler quilting! This is a great way to create your own unique quilting designs. You can add just a little quilting, or as much as you like, depending on the desired look. We will discuss which type of digital designs work well, and which don't. After we learn about creating blocks and borders, we will take it a step farther, as I show you how you can take it to the next level, and create your own "unique to you" wholecloth quilts.

Classes for All Quilters (Computerized and Hand Guided)

Quilting as a Layer of Design Part 1 and Part 2 - 180 minutes (All)

Educator: Christine Perrigo

Do you want to take your quilting to the next level? In this drawing class learn to incorporate quilting elements as a main design element, not just an afterthought. Students will learn to design quilting elements that add an extra "layer" of design to the quilt. Look beyond the shapes made by the piecing to create a new design element that complements the design of the entire quilt. Utilize the idea of macro quilting to create elements that are on the same scale as the piecing. Learn how scale and density effect what the eye sees. This class will be taught as a drawing class using specialized worksheets created for this class. A picture of a quilt top is encouraged to be brought as well.

Dimensions of Design - 90 minutes (Beginner and Intermediate)

Educator: Georgia Stull

Every quilt deserves more than "anything will work!" This class discusses important elements to consider when choosing an appropriate design for a quilt. TO provide practical application, a variety of quilt tops will be used to "walk-through" the process. No need to dread creating a quilting design plan ever again!

Set Yourself Up for Success - 90 minutes (Beginner and Intermediate)

Educator: Georgia Stull

I have been quilting for more than a decade (thousands of quilts) and so do I wish someone had told me ways to help get the job done well and do it easier and faster. Learn from my real-life experiences! Join me as I share quilting tips, tools and tricks that will help you improve your quilting experience from start to finish.

You've Got This! - 90 minutes (All)

Educator: Georgia Stull

Do you want to start a quilting business? How do you establish a quilting business/ What does it take to grow your quilting business/ This class gives specific information about what it will take to start establish and grow your quilting business. Join me so you can run your business purposefully and profitably!

Fast & Furiously Fused - 90 minutes (All)

Educator TJ Speiser

Using TJ's techniques you can create a quick quilt or take your time to create a treasure. The finish is the qualifier. TJ will walk you through the easy way to use fusible applique and then piece a "blocks, sashing & borders" quilt on the longarm (computerized or not) followed by quilting suggestions for quick & easy or timeless treasure.

Hand-Guided Focused Classes

Make Your Feathers Move Part 1 and 2 - 180 minute (Confident Beginner/Intermediate)

Educator: Karen Marchetti

Learn some of Karen's favorite free-formed feathers and how to adapt any feather to work for your comfort level. You'll learn how to stretch and curve feathers so they appear to move – as well as nesting for depth. Utilizing this effect, the feathers will work in any area of a quilt but also hold their own beautifully. Karen uses these techniques in her all-over feather backgrounds.

Skinny Spaces Part 1 and 2 - 180 minute (Confident Beginner/Intermediate)

Educator: Karen Marchetti

Ugh... not another sashing! Do you ever find yourself lost with what designs to add to sashings or those thin inner borders? Do you ever just leave those areas unstitched? Do not fear, using these simple yet effective designs will have you filling those skinny spaces up in no time!

Fill Crazy - 180 minute (Confident Beginner/Intermediate)

Educator: Karen Marchetti

Whether filling open space or accentuating piecing/applique, fills are a necessary part of quilting. They can create awesome texture and don't have to be boring. Karen will cover many different fills (both large and small) as well as variations to create all-overs all while keeping them fun and not boring or tiresome. Stitch out your favorites or mix and match them for even more options

Improvisational Wholecloth Design - 90 minute (All)

Educator: Jodi Robinson

In this class, we are going to throw advance planning out the window! I will share with you my process of marking and designing, in an improvisational manner, directly on the fabric ... letting the shapes and lines tell you what comes next. Come discover how freeing it can be to simply start

with some basic shape templates, a ruler, and a piece of fabric, to end up with an amazing (and totally unplanned) wholecloth quilt.

Rulerwork Elevated Part 1 and 2 - 180 minutes (Intermediate/Advanced)

If you love doing rulerwork, then be sure to join me in this class where we are going to take using rulers to the next level. Do you look at quilts in shows, or online, and wonder HOW on earth did they do that? Well, the truth is, if you take a closer look, and actually dissect a very complicated looking design, it really is not difficult to stitch, it's more about having patience, spending the time, and learning to stitch with precision. Students in this class MUST be proficient and comfortable stitching with rulers.

More than Just Lines Part 1 and 2- 180 minutes (Confident Beginner and up)

In this class, I will show you some of the amazing things that can be done with simple lines! Based on designs from my new book "More than Just Lines", I will show you that lines do not have to be quilted simply one after the other ... they can do SO much more. You will learn designs that can be used in all areas of your quilts; blocks, borders, backgrounds, etc. You are going to be amazed by the movement, and illusions that can be created by simply bending, or curving the lines in specific areas. Students should be confident stitching with a straight and curved ruler.