



Hershey, Pennsylvania Gammill Retreat September 12-15, 2021

Featuring computerized and hand-guided longarm classes. Additional classes and educators may be added. Class registration to begin the July 13. A registration link will be emailed and posted at Gammill.com/Retreats.

Computerized Quilting Classes

CreativeStudio Custom Features - 90 minute (Intermediate and Above)
Educator: Karen Farnsworth

Karen will show Statler owners all about the favorite methods for making custom quilting fast and fabulous using CreativeStudio 7 features. She'll discuss the latest features as well as touch on many of the lesser known capabilities of CreativeStudio. Karen will highlight benefits of tools like Draw Pattern, Convert, Measure, Images, Echo, Nodes, Circular Array and more.

Design Decisions - 90 minutes (Beginner and above)
Educator: Karen Farnsworth

How do you decide what quilting pattern to use on a quilt? What style of design will look best? Does the quilt need custom quilting or overall quilting? Where do you start stitching? Is it hard to create your own quilting designs? Karen, a veteran longarm quilter and quilting pattern designer, will answer these questions and more in this fun, fast-paced lecture. She'll show you how she decides what quilting pattern to put on a top. She'll talk about different design themes and styles like modern, whimsical, traditional, etc. and discuss quilting considerations like edge-to-edge versus custom quilting, density differences, and more.

Fill vs Trim - 90 minute (All Levels)
Educator: Karen Farnsworth

Learn the key differences between the Trim and Fill functions in CreativeStudio and when to use each on your quilts. Karen will show you what makes a pattern good (or bad) for using as a Fill.

You'll also learn how to quickly and easily create your own patterns for Fill work. Bring your laptop for practicing in CreativeStudio standalone mode.

Oh No! Now What - 90 minutes (All)

Educator: Page Johnson

While quilting for customers brings the realization that "Not all Quilts Are Created Equal." Some common issues and maybe some you never thought of. Learn to handle difficult quilts; either it come with issues or they occurred during the quilting process. Wonky quilts, wavy borders, getting back on track after removing a large area of stitching in the middle of an Edge to Edge (Statler), holes and open seams, volcano intersection and many more everyday problems. Join Page as she shares some recent "OH NO" moments in her quilting life along with the solutions. A PowerPoint® presentation of pictures and videos showing the before, "the FIX" and the after.

Echoes - 90 minutes (Confident Beginner)

Educator: Page Johnson

CreativeStudio® is more powerful than imagined. Learn the techniques of inside and outside echo, but more importantly where and why to use it. Create a new version of an old design. See how a simple echo can turn a basic border design into a Celtic style design. A PowerPoint® with examples of Echoes on quilts will open the possibilities. Learn some hints and tricks to make sure the echo works for the design being used

Draw, Design, and Alter Patterns - 90 minutes(Confident Beginner)

Educator: Page Johnson

In this class you will create new designs by altering patterns you already own or by drawing a new one. When you are comfortable with the features of Creative Studio you will never fret about finding a pattern that "fits" again. Class will cover Import Image, Nodes and all the Draw features. Students will be given a Project with exercises to alter an E2E pattern, alter a P2P to fit a space and to create a custom design from a clip art image. Never settle for "What you have" find out how to "Get what you want".

Marvelous Medallions - 90 Minutes (Advanced)

Educator: Page Johnson

In this advanced class you will learn to use many of the features available in CreativeStudio to create a custom centerpiece medallion for that special quilt. We will use Apply, Circular Array, Echo, and Fill along with the patterns that you already have to create something entirely new that can be used at the focal point of your quilt.

Impressive Borders from Triangle Patterns - 90 minutes (Confident Beginner)

Educator: Page Johnson

In CreativeStudio "Triangle" patterns make impressive borders. Secondary design elements are created between the Triangles turning the corner with "Grace and Style". The trick is fitting the patterns into a unique size border. Different border lengths and widths are no problem once you know the technique for setting the patterns into a boundary. Students will design several sizes of borders during the class and go home with the ability to make the next border exactly what they want.

Sashes (Hands on CS7 SAM) - 90 minutes (Confident Beginner)

Educator: Page Johnson

Sashing provides a "picture" frame for the blocks. Sashing creates both a separation and a unity between blocks and helps to develop an overall composition for the quilt. They help move the eye across and around the quilt by extending the designs within the blocks out to the borders. Sashings

can often be combined with the cornerstone pattern to stitch out as a single design. Make them simple, make them elaborate but plan to make them easy. Students will need a laptop and will receive detailed notes, exercises, and a project with imported images, patterns and boundaries.

Mandella Magic - 90 minutes (Confident Beginner)

Educator: Mickie Sienko

Using circular array, apply and fill, we'll create amazing looking Mandella's which can be used as a focal point on your next quilt or can be individually used as a table topper or wall hanging. Participants will get an in-depth look at using Circular Array after learning how to create their own templates to use to achieve the symmetry Mandella's are known for.

Working with Appliqued Quilts and Raw Edge Applique - 90 minutes (Confident Beginner to intermediate)

Educator: Mickie Sienko

Don't stress over a heavily appliqued quilt! Discover how quickly applique can be outlined and echoed. We'll work through 'echo issues' when errors occur and will discuss complimentary designs to showcase the applique. Raw Edge applique on the Statler will also be discussed along with creating and applying a blanket stitch to finish the edges of the applique design. We will cover bringing your customers' quilt into CS7 to audition designs; using Draw Arc, Draw Line, Echo, Apply, Trim and Fill; circular array to create radiating lines as well as discussing thread color choices based on the results your client wants.

Turn the Negative into an Eye Catching Positive! - 90 minutes (All)

Educator: Mickie Sienko

Working with large areas of negative space can be challenging. Learn to fill in these large spaces by breaking the quilt into smaller sections; then using 'zen-like' quilting, we'll fill in section after section. Using various shaped boundaries and CS patterns as templates, we'll 'doodle' each section and discuss design choices as we work our way over the quilt. Patterns density and how they'll compliment the quilt will be discussed. Whether or not to baste first will be discussed, along with Apply, Repeat Patterns, Fill/Trim, Draw Line/Arc and Order Join.

Divide to Conquer Your Patterns - 90 minutes (Beginner to Intermediate)

Educator: Mickie Sienko

If you're intimidated by detailed designs, this class is for you. Using patterns you currently own, class participants will learn how to divide patterns; how to combine portions of two or more patterns to create a new pattern; how to eliminate portions of patterns to allow for quicker stitchout. Complex or dense block designs will be divided which will allow us to use only a portion of the original block design to make a totally different block design. Nodes, draw arcs, order join, mirror and circular array will be covered in this class.

Repeat, Repeat, Repeat. . . maybe not! - 90 minutes (All)

Educator: Mickie Sienko

We all know Edge to Edge (E2E) is the bread and butter of our business Let's take an in depth look at you taking back control of the quilting process by using Repeat Pattern. Start with an E2E and convert it to Repeat Pattern to allow yourself to have more control of the total process. All aspects of E2E and Repeat Pattern will be reviewed. Demo

Endless Design Possibilities Using Draw Pattern - 90 minutes (Confident Beginner to intermediate)

Educator: Mickie Sienko

Class participants will learn how to create an endless number of designs by making simple changes

to a patterns' properties to give their quilts a custom look. We'll start by using a simple pattern and explore the various results that can be achieved by making changes to the patterns' properties. We'll then move on to more complex patterns learning how to make more intricate designs by concatenating and/or combining patterns to create new designs. In addition, Draw Pattern using triangle designs to enhance plain borders/sashing will be discussed. The following will be covered: Requirements for Draw Patterns, considerations for choosing a pattern (orientation, baseline, inset endpoints); Aspect Ratio; concatenating and order join.

A Perfect Combination! - 90 minutes (All)

Educator: Jodi Robinson

"Do you have a computerized quilting system ... But love freehand quilting as well? Let me show you how well the two can work together, to create the perfect combination! Learn how you can let the computer stitch out the basic framework or base design, and then you can go back in and add some fun free hand, or ruler quilting! This is a great way to create your own unique quilting designs. You can add just a little quilting, or as much as you like, depending on the desired look. We will discuss which type of digital designs work well, and which don't. After we learn about creating blocks and borders, we will take it a step farther, as I show you how you can take it to the next level, and create your own "unique to you" wholecloth quilts.

Classes for All Quilters (Computerized and Hand Guided)

Let's Talk Business - 90 minute (All Levels)

Educator: Karen Farnsworth

Looking to start or grow a successful longarm quilting business? Karen will lead a discussion of good business practices and share experiences—good and bad—from her dozen years of quilting for customers. Tips for increasing your customer base and working more efficiently will also be shared. Diversification and specialization options will be covered as well as marketing, customer relations, motivation, time management, helpful tools and more.

Creative Quilted Crafts - 90 minute lecture (All)

Educator: Karen Farnsworth

You and your longarm are capable of more than just finishing customer quilts. Did you know you can use your quilting machine to make gifts, ornaments, party favors, even clothes? Karen will share dozens of ideas for using your computerized or hand guided longarm for unique projects like luggage tags, gift bags, coasters and much, much more. Class members will also be invited to share ways they've used their machines in unconventional ways. Everyone will leave class with fun new money making, timesaving, and gift-giving ideas.

Creating Applique on the Longarm - 90 minutes (Beginner and above)

Educator: Karen Farnsworth

Karen will show you several methods for creating raw edge and finished-edge appliqué projects right on the quilting machine. You'll see how you can create and apply dimensional appliqué accents to a variety of quilt projects. Karen will show you how to create appliqué using specialized designs, patterns you already own, templates, or free-motion skills. This class is not brand specific or just for computerized longarmers. Free-motion quilters enjoy creating appliqué, too! Guaranteed to inspire you and get the creative juices flowing!

Hand-Guided Focused Classes

Make Your Feathers Move Part 1 and 2 - 180 minute (Confident Beginner/Intermediate)

Educator: Karen Marchetti

Learn some of Karen's favorite free-formed feathers and how to adapt any feather to work for your comfort level. You'll learn how to stretch and curve feathers so they appear to move – as well as nesting for depth. Utilizing this effect, the feathers will work in any area of a quilt but also hold their own beautifully. Karen uses these techniques in her all-over feather backgrounds.

Skinny Spaces Part 1 and 2 - 180 minute (Confident Beginner/Intermediate)

Educator: Karen Marchetti

Ugh... not another sashing! Do you ever find yourself lost with what designs to add to sashings or those thin inner borders? Do you ever just leave those areas unstitched? Do not fear, using these simple yet effective designs will have you filling those skinny spaces up in no time!

Fill Crazy - 180 minute (Confident Beginner/Intermediate)

Educator: Karen Marchetti

Whether filling open space or accentuating piecing/applique, fills are a necessary part of quilting. They can create awesome texture and don't have to be boring. Karen will cover many different fills (both large and small) as well as variations to create all-overs all while keeping them fun and not boring or tiresome. Stitch out your favorites or mix and match them for even more options

Improvitational Wholecloth Design - 90 minute (All)

Educator: Jodi Robinson

In this class, we are going to throw advance planning out the window! I will share with you my process of marking and designing, in an improvisational manner, directly on the fabric ... letting the shapes and lines tell you what comes next. Come discover how freeing it can be to simply start with some basic shape templates, a ruler, and a piece of fabric, to end up with an amazing (and totally unplanned) wholecloth quilt.

Rulerwork Elevated Part 1 and 2 - 180 minutes (Intermediate/Advanced)

Educator: Jodi Robinson

If you love doing rulerwork, then be sure to join me in this class where we are going to take using rulers to the next level. Do you look at quilts in shows, or online, and wonder HOW on earth did they do that? Well, the truth is, if you take a closer look, and actually dissect a very complicated looking design, it really is not difficult to stitch, it's more about having patience, spending the time, and learning to stitch with precision. Students in this class MUST be proficient and comfortable stitching with rulers.

More than Just Lines Part 1 and 2- 180 minutes (Confident Beginner and up)

Educator: Jodi Robinson

In this class, I will show you some of the amazing things that can be done with simple lines! Based on designs from my new book "More than Just Lines", I will show you that lines do not have to be quilted simply one after the other ... they can do SO much more. You will learn designs that can be used in all areas of your quilts; blocks, borders, backgrounds, etc. You are going to be amazed by the movement, and illusions that can be created by simply bending, or curving the lines in specific areas. Students should be confident stitching with a straight and curved ruler.