

# 2020 Alaskan Cruise Class List

Registration for classes will take place Jan. 28 to Feb. 7. More information on class registration will be available at [Gammill.com/Alaska](http://Gammill.com/Alaska). Class list is subject to change.

All Quilters (Instruction for Hand Guided and Computerized Quilters)			
Class Title	Difficulty Level	Instructor	Description
Creative Quilted Crafts	All	Karen Farnsworth	You and your longarm are capable of more than just finishing customer quilts. Did you know you can use your quilting machine to make gifts, ornaments, party favors, even clothes? Karen will share dozens of ideas for using your computerized or hand guided longarm for unique projects like luggage tags, gift bags, coasters and much, much more. Class members will also be invited to share ways they've used their machines in unconventional ways. Everyone will leave class with fun new money making, timesaving, and gift-giving ideas.
Let's Talk Business	All	Karen Farnsworth	Looking to start or grow a successful longarm quilting business? Karen will lead a discussion of good business practices and share experiences—good and bad—from her dozen years of quilting for customers. Tips for increasing your customer base and working more efficiently will also be shared. Diversification and specializing options will be covered as well as marketing, customer relations, motivation, time management, helpful tools and more.
Set yourself up for success	Beginner & Intermediate	Georgia Stull	I have been quilting for more than a decade (thousands of quilts) and boy do I wish someone had told me ways to help get the job done well and do it easier and faster. Learn from my real-life experiences! Join me as I share quilting tips, tools and tricks that will help you improve your quilting experience from start to finish.
Maintenance	All	DeWayne Carron	Learn basic maintenance routines that will keep your quilting machine in good working condition.
Computer and Freehand = Endless Possibilities	All	Jodi Robinson	Do you quilt with a computerized machine, but also love to do freehand quilting? Then join me as I share with you the amazing possibilities, of combining the two styles of quilting. You will be amazed when you see all of the amazing designs you can create when you start with a simple digital design, and then add your own freehand quilting to them ... this will allow you to create your own unique quilting designs. In class we will touch a little bit, on each of the different areas of a quilt that this method can be applied. I will share with you step by step pictures of how to create beautiful block and border designs, as well backgrounds, allover quilting, and even some wholecloth ideas.
Beyond the Boundaries	Beginner & Intermediate	Eva Birch	Love Free-Motion Quilting but want to expand your skills? In this class we will explore the possibilities of combining computerized designs with free-hand quilting designs, taking your skill set to a new level. We will explore how to incorporate this method not only for blocks but border designs as well.

Longarming 101	Beginner	Eva Birch	New to Longarm Quilting or planning on buying a Longarm machine? Not sure how to get started? In this class, we will methodically address the challenges that most quilters face. We will start at the beginning, from prepping your quilt top/batting /back for loading, basic daily maintenance to thread and batting choices. We will discuss tension issues and how to resolve them. Planning on quilting for others in the future? We will also address how to best communicate with your customer to keep them coming back. Bring your questions and your note book, let's take the worry out of taking the first stitch.
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## Computerized Quilters (Elevate & Statler)

Class Title	Difficulty Level	Instructor	Description
Digitizing from an image	Intermediate/ Confident Beginner	Christine Perrigo	Have you ever been able to draw a design that you would like to quilt, but could not find a pattern that was close enough? If so, this class is for you! Understanding all that can be done with the seemingly simple Draw Arc tool in CreativeStudio® will change your approach to digital quilting. Using imported images of a design you would like to quilt, you will learn tricks and tools to digitize designs from your chosen image. Tools and features highlighted in this class include: Import image; Draw arc; Order join; Nodes; and Saving Patterns. This class will be taught in SAM. After this class, you will definitely be using the Draw Arc tool to enhance your custom quilts.
Whole Quilt Blueprint	Intermediate	Christine Perrigo	Modern quilts pack a lot of WOW factor, but can seem intimidating. Explore effective approaches of tackling these modern beauties by utilizing a whole quilt layout method that will be overlaid on a photo of the quilt. Designing digitally will allow you to design elements on the same scale as the piecing, and use methods and patterns that you already know. Design a roadmap of all the quilting designs that you will use ahead of time. The designs will be broken down into 'stitchable' sections to maximize your throat space. Tools and features highlighted in this class include Import Image; Draw line/arc; Fill; Boundaries; Apply and Relocate. This class will be taught in SAM. This class will include an in-depth discussion of what makes a modern quilt; design approaches appropriate for modern quilts; and guidance on choosing the 'right' pattern(s).
Simple Clicks	Intermediate/Confident Beginner	Christine Perrigo	Get even more out of CreativeStudio by creating your own patterns with a few simple clicks. The first part of the class will focus on creating several simple patterns. We will spend the remainder of the class learning how to use those new patterns in powerful ways to create a custom look and feel that will take your quilting to the next level. The tools and features highlighted in this class include: Draw arc/line/pattern; Apply pattern; Circular array; Fill/boundaries; Saving Patterns; and Pattern properties. This class will be taught in SAM. You will be amazed how much you can learn!

Using Apply and Fill to Create a Custom Pattern	Intermediate	Christine Perrigo	Being able to create your own unique pattern can make your custom quilting really special. In this class, you will learn a couple of approaches to creating custom patterns utilizing patterns that you already own. You will learn how to draw a block in CAD and create custom patterns, for the block you created. Tools and features highlighted in this class include Draw line/arc; Fill; Boundaries; and Saving Patterns. This class will be taught in SAM. Discussion will focus on finding the 'right' pattern to get the job done, as well as touching on design principles that make a quilting design pop.
Make it Modern with CS	Intermediate	Karen Farnsworth	Modern quilts can be both fun and challenging to create and quilt! During this class, Karen will discuss modern quilt styles, quilting patterns appropriate for your modern tops, and how to use various CreativeStudio tools to accomplish beautiful modern quilting. Everything from basic e2e quilts to more involved custom work as well as modern wholecloth quilts will be covered. Whether you're looking for inspiration for your customer's next modern top, or want to plan and create your own modern masterpiece, this class is for you!
Advanced Pattern Design	Intermediate	Karen Farnsworth	If your goal is to design original patterns for clients or for sale, this class is a great place to get started or hone your skills. Karen will discuss designing and testing new patterns, as well as saving and selling your designs. This class is loaded with valuable information from a designer with a decade of experience creating and selling digital patterns. The latest CreativeStudio features make it easier than ever to create patterns right in CS and save or sell them with Gammill's PatternCloud. Karen will show features like image import and export, nodes, designer notes, order join, mirror, export and more.
Pattern Stash Multiplied	All	Georgia Stull	Want to increase your pattern stash without getting out your credit card? It isn't as hard as you may think it is! In this class, I will teach you how to take a single pattern and create all new patterns. WHAT?! Yes, that's right! You will learn to look at your pattern stash differently—Can I create <i>another</i> pattern with this pattern? Join me so you too can Multiply Your Stash.
A Continuous Line	Beginner & Intermediate	Georgia Stull	Edge-to-edge quilting is always said to be our bread and butter so now is the time to learn everything you need to know to make it an easy job. There are lots of tips and tricks to help you make your E2E quilting special and get it off the frame quickly! And, just in case, I will discuss recovery methods when things don't do quite as planned. This class will help you take your E2E skills to the TOP!
CreativeStudio Toolbox	All	Georgia Stull	You've got patterns! Let's discover what you can do with those patterns using the powerful tools within CreativeStudio®. Fantastic features such as Echo, Circular Array, Apply, Order Join and Nodes will soon make you a master of custom quilting! Join me as I open the Toolbox and de-mystify the tools within!

Amplify Apply	Intermediate/Advanced	Page Johnson	Take Apply to new levels. The possibilities are endless: borders, around applique, dividing large open areas, circular piecing, serpentine lines (think Jacqueline De Jonge quilts) This class will provide you with inspiration, along with easy to follow guidelines and techniques to use P2P designs along nontraditional lines. Many examples will be discussed along with a PowerPoint showing the process on actual quilts. Class is hands on using CreativeStudio in Stand Alone to create a detailed apply pattern. Students will receive a project that includes a project, patterns and imported images.
Log Cabin Light and Dark	Confident beginner	Page Johnson	There are many blocks that have a light and dark side, such as Log Cabin and Half Square Triangles. There are also quilting designs that have a light and dense side. Come see how the two can play together to create an endless collection of layouts. Patterns are set up in Repeat Patterns to form the layout. From there they are placed on the quilt using Draw Pattern or Repeat Pattern. The result is stitched out continuously across the quilt top yet fits the piecing like custom. Semi-Custom quilting allows you to give your customer a "Custom Look" at an affordable price. Laptop required. Students will create several layouts for quilts using a project with imported images, patterns and boundaries.
Borders are Not an After Thought	Confident beginner	Page Johnson	Borders are the starting point of custom quilting. They set the tone for the rest of the quilt. If you are doing Custom Borders, they need to be accurate; yet at the same time quick to set up. Make borders more efficient by learning some basic set ups that can become your "go to" methods. Learn to use the Statler Feature that works best for the style of border you want to do. We will discuss, Border Corner, Repeat Patterns, and Apply. Make the Custom Quilts be the ones you look forward too.
Pieced Blocks, Draw Pattern and Concatenating	Confident beginner	Page Johnson	Pieced blocks are the mainstay of traditional quilting. Learn how to quickly and efficiently add patterns to the different sections of blocks. Draw Pattern along with Concatenation will make easy work of this process. A different pattern can be placed in each section, and will all sew continuously. This class will provide you with inspiration, along with guidelines and techniques to use P2P designs. Custom has just gotten easier. A PowerPoint
Quick Creative Projects with Circular Array	Confident beginner	Mickie Sienko	During this class, we'll discover endless ways to customize patterns using Circular Array to quickly create quilted items such as: Place Mats, Children's Pillows & Table Toppers. There are limitless possibilities to personalize these projects for children, grand-children, birthday celebrations, anniversaries, religious or other events.
Creating Custom Patterns	All	DeWayne Carron	Learn how create your own original edge to edge, block and motif patterns. We will discuss how digital patterns are designed and show you how to use the features you already own in Creative Studio to create your own original design or modify a pattern from your existing collection. Explore your individual style and let Creative Studio help you to become an amazing custom quilter!
Pattern Management and PatternCloud	All	Corey Pearson	CreativeStudio 7 reinvented the way we manage our patterns, but there are still questions on how you can make your patterns easier to manage and easier to find. Gammill also paired the PatternCloud with CreativeStudio giving you the ability to easily search, showcase, and organize our patterns on the go! Together we will manage your patterns in a whole new way! You will leave this class with a well-rounded understanding of both the Pattern Manager in CreativeStudio and the PatternCloud.

E2E vs Repeat patterns	All	Corey Pearson	Edge-to-Edge is a powerful tool that has potential to make your overall quilting faster and easier. Repeat Patterns can be used for overall quilting, but also so many other things! In this class we will look at taking overall quilting to the next level with tools you have at your disposal with CreativeStudio.
Accomplishing more with Stand Alone Mode	All	Corey Pearson	Stand Alone Mode can be used for more than we give it credit! In this project-based hands on class we will work through all the amazing abilities CreativeStudio SAM can offer us. Starting from the basics of matching your stitcher preferences with your SAM preferences to designing quilt blocks to create a blueprint to work from!
What Else can CreativeStudio do for me?	All	Corey Pearson	CreativeStudio 7.1 has a plethora of features outside of Edge-to-Edge that we as users do not use enough! In this class you will look at everyday quilt block scenarios and how to use features such as Border Corner, Draw Pattern, Nodes, Circular Array, Mirror, and more! You will leave this class understanding how many of the features in CreativeStudio can help you succeed and become the confident CreativeStudio user you have always aspired to be.

## Elevate (computerized classes will also offer instruction for Elevate students)

Class Title	Difficulty Level	Instructor	Description
Elevate Your Quilting	All	DeWayne Carron	Use CreativeStudio to expand your Elevate's capabilities. Learn more about how to use CreativeStudio and carry your projects to the Elevate.

## Hand Guided Quilters

Class Title	Difficulty Level	Instructor	Description
Skinny Spaces	Confident beginner	Karen Marchetti	Ugh... not another sashing! Do you ever find yourself lost with what quilting designs to add to sashings or those thin inner borders? Do you ever just leave those areas unstitched? Don't fear, using these simple yet effective designs will have you filling those skinny spaces up in no time! You'll find your favorite go-to designs in no time.
Happy as a clam	Confident beginner	Karen Marchetti	Clamshells are such a versatile design – from tiny background fills to all-over patterns, but why do they have to be so boring? In this class we'll add various design elements to basic clamshells and create some pizzazz to an otherwise lackluster design.
Shape It	Confident beginner	Karen Marchetti	If you have a quilt with odd shapes (EPP) you'll need to think out of the box! In this class we'll work on designs for odd shapes – diamonds, hexies, kites, cubes, and more. From simple lines to elaborate feathers – we'll find a design that works!
Rulers & Templates	All	Jodi Robinson	Learning to stitch with rulers and templates is a very valuable skill to add to your repertoire. From basic stitch in the ditch, to creating amazing block, border, and all-over designs, stitching with rulers and templates is a skill all quilters should learn. After learning the basics of stitching with rulers and templates, we will explore designs that can be created with them. We will start with basic designs, and progress to intermediate, and more advanced designs ... I can't wait to share all of the possibilities with you!

Stencil Magic	All	Jodi Robinson	Let me show you how to use basic stencils to create extraordinary new designs that have an updated, more contemporary/modern feel. You will learn how to use stencils as a backbone to create new designs. I will show you how to create multiple designs from a single stencil; for backgrounds, blocks, and borders. You will also learn how to use the full stencils, as well as how you can utilize only pieces and parts of them. We will also discuss marking methods. You will go home and look at your stencils in a whole new way!
Fun with Straight Lines	Intermediate	Eva Birch	Deciding on the perfect quilting design is often quite challenging, the choices are endless. The designs discussed in this class can be used on a variety of quilts, ranging from modern and contemporary to traditional. They will enhance quilts with prints and are especially effective on quilts with predominately solid fabrics.
Trapunto and Shadow Trapunto	All	Karen Sievert	There's something breathtaking about the depth and dimension that trapunto adds to a quilt. In this lecture/demo, we'll learn where, when and How to do trapunto and shadow trapunto. Students will get to participate in 2 of the aspects, the marking and the "cut away," further enhancing their understanding of the process.
Dream Fills	All	Karen Sievert	Free motion quilting is so much more fun when you have several beautiful background fills in your arsenal! In this lecture/demo, we'll explore fills...from simple to complex and how to put them together to form unique, one of a kind signature fills! This class is perfect for those Dream Big panels because it provides you with the skills you need to make each petal amazing as well as giving you ideas for all those other quilts you've yet to quilt. Truly fun!
Feathers: Your Way!	All	Karen Sievert	I know many of you are just 'done' with feathers. But, wouldn't you agree that there are some quilts that just scream for feather work? Traditional, applique and whole cloth are just a few examples! Just knowing a few ways to make feathers is a great tool to have in your free-motion arsenal! Karen will show you several methods for making feathers, taking you on a journey from formal, folksy, whimsical and just plain fun! Remember, at some point, feathers are for everyone.