Gammill WorkStation™

The WorkStation™ consists of a base that is positioned on the tabletop and three double-sided discs with shapes etched into them. The tabletop is fitted with grooves along the inside edge. These grooves are used to position and hold the WorkStation™ as it is being used.

The two parallel white sliders are used to obtain precise positions along the table in increments of one groove. Only one of the sliders is used at a time to achieve the one groove increments.

A removable pin is placed on a post attached to the lower arm. This pin is placed in the various grooves and when the sewing head is moved, the grooved pattern is stitched on the quilt.

The discs are held in place on the WorkStation™ by a center screw. This center screw is also used to center the design in the area to be quilted.

By using each of the sides you are able to stitch various sizes of ovals, wavy or straight lines, circles and rounded corner squares.

The discs can be rotated and held in place by the single white slider to achieve various orientations of the patterns.
Follow these steps to use the WorkStation™:

1. Find the center of the block or other area to be stitched and place the needle down at that location.

2. Slide the WorkStation™ along the table until the pin is directly over the center screw holding the disc to the WorkStation™.

3. Once in place, secure the WorkStation™ by sliding one of the white sliders into the grooves on the table.

If needed, you can rotate the discs and lock them into place using the single slider.

If you are using stitch regulation, press the Run/Start switch and begin moving the machine so the pin travels inside the groove. Continue stitching until you reach the beginning of the stitching and secure the stitches.

If you wish to stitch the same design in a smaller size, simply release the pin and place it in the desired groove.

If you are not using stitch regulation set the speed to a moderate range and begin moving the machine along the groove, stitching completely around the shape. Stop stitching when you reach the beginning of the design. Secure the stitches.