

# May 15 - Education at Sea Day 1

| Time               | Classroom A<br>(Aruba)  | Classroom B<br>(St. Thomas)  | Classroom C<br>(Jamaica)   | Classroom D<br>(Barbados)  |
|--------------------|---|--|--|--|
| 8 to 9:30 a.m.     | WHAT'S THE BIG DEAL ABOUT CS7?<br>THE BEST OF WHAT'S NEW<br>BY KAREN FARNSWORTH<br><br>CLASS 111                  | THE LOOK<br>BY JOAN KNIGHT<br><br>CLASS 112  | PATTERN, PATTERN<br>WHO'S GOT A PATTERN?<br>BY GEORGIA STULL<br><br>CLASS 113                          | MODERN SIMPLICITY<br>DRAWING CLASS<br>BY JODI ROBINSON<br><br>CLASS 114          |
| 9:45 to 11:15 a.m. | QUILT AS DESIRED -<br>EXPLORING CREATIVESTUDIO<br>BY DEBBIE TRIBBLE<br><br>CLASS 121                              | LET'S GET TO KNOW CS:<br>WHAT'S NEW IN THE<br>SOFTWARE WE LOVE!<br>BY COREY PEARSON<br><br>CLASS 122 | A WHOLE NEW WORLD<br>BY TJ SPEISER<br><br>CLASS 123  | GO AHEAD - PUT THAT<br>FEATHER IN YOUR CAP!<br>BY KAREN SIEVERT<br><br>CLASS 124 |
| 11:30 to 1 p.m.    | 7TH HEAVEN<br>AN OVERVIEW OF ALL<br>CS HAS TO OFFER<br>BY GEORGIA STULL<br><br>CLASS 131                          | E2E EASY<br>BY JOAN KNIGHT<br><br>CLASS 132  | WHAT'S THE BIG DEAL<br>ABOUT CS7?<br>THE BEST OF WHAT'S NEW<br>BY KAREN FARNSWORTH<br><br>CLASS 133    | STENCIL MAGIC<br>DRAWING CLASS<br>BY JODI ROBINSON<br><br>CLASS 134              |
| 1:15 to 2:45 p.m.  | I'VE GOT NO STRINGS<br>BY TJ SPEISER<br><br>ROOM CHANGE<br>CLASS 143  | WHAT'S THE DIFFERENCE?<br>EDGE-TO-EDGE<br>VS REPEAT PATTERNS<br>BY COREY PEARSON<br><br>CLASS 142    | LET'S LEARN THE LINGO<br>EXPLORING CREATIVESTUDIO<br>BY DEBBIE TRIBBLE<br><br>ROOM CHANGE<br>CLASS 141 | 144<br>THE THRILL OF THE FILL<br>BY KAREN SIEVERT<br><br>CLASS 144               |
| 3 to 4:30 p.m.     | GROUND WORK - CONTROL-<br>LER DEFINITIONS & OTHER<br>STATLER FUNDAMENTALS<br>BY KAREN FARNSWORTH<br><br>CLASS 151 | PATTERN, PATTERN<br>WHO'S GOT A PATTERN?<br>BY GEORGIA STULL<br><br>CLASS 152                        | STAND ALONE<br>NO LONGER<br>BY JOAN KNIGHT<br><br>CLASS 153  | CRUISE THROUGH SETTING<br>UP YOUR MQBM<br>BY MARY REINHARDT<br><br>CLASS 154     |
| 5:30 p.m.          | DINNER  |  |  |  |
| Following Dinner   | GAMMILL MAINTENANCE<br>BY AUBREY STEPHENS<br>FREE CLASS<br><br>CLASS 161  | CREATIVESTUDIO FOR THE<br>SUPERGEEK<br>BY MATT SHERMAN<br><br>CLASS 162                              | STATLER: THE MAN & THE MA-<br>CHINE<br>BY PAUL STATLER<br><br>CLASS 163                                |  |

# May 16 - Education at Sea Day 2

| Time               | Classroom A<br>(Aruba)  | Classroom B<br>(St. Thomas)   | Classroom C<br>(Jamaica)  | Classroom D<br>(Barbados)  |
|--------------------|---|---|---|--|
| 8 to 9:30 a.m.     | <p>QUILT DESIGN<br/>IN STATLER STYLE<br/>BY GEORGIA STULL</p> <p>CLASS 211</p>  | <p>FOLLOW THAT LINE<br/>(PLAYING WITH APPLY)<br/>BY PAGE JOHNSON</p> <p>CLASS 212</p>               | <p>DESIGNER NODES -<br/>NOT JUST FOR OCDS<br/>BY PAT BARRY</p> <p>CLASS 213</p>   | <p>CREATIVESTUDIO<br/>FROM THE INSIDE OUT<br/>BY MATT SHERMAN</p> <p>CLASS 214</p> |
| 9:45 to 11:15 a.m. | <p>TAMING PROBLEM<br/>QUILT TOPS<br/>BY ANITA SHACKELFORD</p> <p>ROOM CHANGE<br/>CLASS 223</p>                          | <p>THE NEW PATTERN<br/>MANAGEMENT<br/>FEATURE IN CS7<br/>BY KAREN FARNSWORTH</p> <p>CLASS 222</p>   | <p>LETS GET TECHNICAL:<br/>CONTROLLER DEFINITIONS<br/>&amp; DIAGNOSTICS<br/>BY COREY PEARSON</p> <p>ROOM CHANGE<br/>CLASS 221</p> | <p>BUILD-A-STITCH 1<br/>BY KAREN MARCHETTI</p> <p>CLASS 224</p>                    |
| 11:30 to 1 p.m.    | <p>STATLER SKILL BUILDER:<br/>BORDERS AND SASHES<br/>BY GEORGIA STULL</p> <p>CLASS 231</p>                              | <p>BUILD A CUSTOM<br/>OVERALL DESIGN<br/>TO FIT YOUR QUILT<br/>BY PAGE JOHNSON</p> <p>CLASS 232</p> | <p>LET'S GET TO KNOW CS:<br/>WHAT'S NEW IN THE<br/>SOFTWARE WE LOVE!<br/>BY COREY PEARSON</p> <p>CLASS 233</p>                    | <p>TRAPUNTO AND SHADOW<br/>TRAPUNTO<br/>BY KAREN SIEVERT</p> <p>CLASS 234</p>      |
| 1:15 to 2:45 p.m.  | <p>CS WORKS FOR YOU: USING<br/>DIFFERENT TECHNIQUES TO<br/>SPEED UP QUILTLING<br/>BY COREY PEARSON</p> <p>CLASS 241</p> | <p>THE MODERN QUILT<br/>MOVEMENT<br/>BY ANITA SHACKELFORD</p> <p>ROOM CHANGE<br/>CLASS 243</p>      | <p>PATTERN DESIGNER 101<br/>CREATING,<br/>SAVING, SELLING<br/>BY KAREN FARNSWORTH</p> <p>ROOM CHANGE<br/>CLASS 242</p>            | <p>BUILD-A-STITCH 2<br/>BY KAREN MARCHETTI</p> <p>CLASS 244</p>                    |
| 3 to 4:30 p.m.     | <p>DRAWN TO CRAZY<br/>QUILTING? YOU WILL BE!<br/>BY PAT BARRY</p> <p>CLASS 251</p>                                      | <p>STATLER SKILL BUILDER:<br/>BORDERS AND SASHES<br/>BY GEORGIA STULL</p> <p>CLASS 252</p>          | <p>MOTOR THROUGH THE SALES/<br/>INVOICES SCREEN<br/>BY MARY REINHARDT</p> <p>CLASS 253</p>  | <p>THE FINISHING TOUCH<br/>BY KAREN SIEVERT</p> <p>CLASS 254</p>                   |
| 5:30 p.m.          | DINNER  |   |   |  |
| Following Dinner   | <p>GAMMILL MAINTENANCE<br/>BY AUBREY STEPHENS</p> <p>CLASS 262</p>  | <p>STATLER: THE MAN &amp; THE<br/>MACHINE<br/>BY PAUL STATLER</p> <p>CLASS 261</p>                  | <p>CREATIVESTUDIO FOR THE<br/>SUPERGEEK<br/>BY MATT SHERMAN</p> <p>CLASS 263</p>  |  |

# May 20 - Education at Sea Day 3

| Time               | Classroom A<br>(Aruba)  | Classroom B<br>(St. Thomas)   | Classroom C<br>(Jamaica)   | Classroom D<br>(Barbados)   |
|--------------------|---|---|--|---|
| 8 to 9:30 a.m.     | BACKGROUND QUILTING<br>USING TRIM & FILL<br>BY ANITA SHACKELFORD<br><br>CLASS 311     | MISTAKES HAPPEN AND<br>YES, YOU CAN QUILT THAT<br>OUT<br>BY PAGE JOHNSON<br><br>CLASS 312 | I DIDN'T NODE THAT<br>BY DEBBIE TRIBBLE<br><br>CLASS 313                               | WONDERFUL WOVEN<br>DESIGNS DRAWING CLASS<br>BY JODI ROBINSON<br><br>CLASS 314 |
| 9:45 to 11:15 a.m. | I DIDN'T NODE THAT!<br>EXPLORING CREATIVESTUDIO<br>BY DEBBIE TRIBBLE<br><br>CLASS 321 | LET'S "APPLY"<br>WHAT WE KNOW<br>BY PAT BARRY<br>ROOM CHANGE<br>CLASS 323                 | 5TH YEAR ANNIVERSARY<br>BY JOAN KNIGHT<br><br>ROOM CHANGE<br>CLASS 322                 | SPUNKY-FUNKY FEATHERS<br>BY KAREN MARCHETTI<br><br>CLASS 324                  |
| 11:30 to 1 p.m.    | PUMP UP YOUR PROFITS WITH<br>POINT TO POINT<br>BY PAGE JOHNSON<br><br>CLASS 331       | QUILT RESCUE<br>BY ANITA SHACKELFORD<br><br>CLASS 332                                     | I WAN'NA BE LIKE YOU<br>BY TJ SPEISER<br><br>CLASS 333                                 | LET'S "APPLY"<br>WHAT WE KNOW<br>BY PAT BARRY<br><br>CLASS 334                |
| 1:15 to 2:45 p.m.  | TRIM & FILL<br>EXPLORING CREATIVESTUDIO<br>BY DEBBIE TRIBBLE<br><br>CLASS 341         | STAND ALONE<br>NO LONGER<br>BY JOAN KNIGHT<br><br>CLASS 342                               | MISTAKES HAPPEN AND YES,<br>YOU CAN QUILT THAT OUT<br>BY PAGE JOHNSON<br><br>CLASS 343 | TILEWORK<br>DRAWING CLASS<br>BY JODI ROBINSON<br><br>CLASS 344                |
| 3 to 4:30 p.m.     | BACKGROUND QUILTING<br>USING TRIM & FILLS<br>BY JOAN KNIGHT<br><br>351                | THE ART OF DESIGN<br>BY KAREN MARCHETTI<br><br>ROOM CHANGE<br>CLASS 354                   | PART OF YOUR WORLD<br>BY TJ SPEISER<br><br>CLASS 353                                   | GET READY FOR<br>A CONVERSION<br>BY PAT BARRY<br><br>ROOM CHANGE<br>CLASS 352 |
| 5:30 p.m.          | DINNER  |   |  |   |
| Following Dinner   | GAMMILL MAINTENANCE<br>BY AUBREY STEPHENS<br><br>CLASS 362                            | CREATIVESTUDIO FOR THE<br>SUPERGEEK<br>BY MATT SHERMAN<br><br>ROOM CHANGE<br>CLASS 361    | STATLER: THE MAN & THE MA-<br>CHINE<br>BY PAUL STATLER<br><br>CLASS 363                |   |